

REDEYE

FRIDAY, OCTOBER 3, 2014

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redeyechicago.com

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Sample beer and cider from more than 30 vendors including Seattle Cider Company, Baderbrau Brewing Company and Capital Brewery at this bash, which also features food trucks and live music from Dos Santos: Anti-Beat Orguesta, The Damn Choir and Matthew Santos. 1-5 p.m. Saturday. \$45. Tickets: eventbrite.com



OKTOBERFEST St. Benedict Parish and School 2215 W. Irving Park Road 773-588-6484

The 49th annual North Center bash features performances from German bands The Paloma and Phenix plus Spaten-Franziskaner-Brau beer and food from Browntrout restaurant. 3-10 p.m. Friday, 1-10 p.m. Saturday and 1-9 p.m. Sunday. Free.

REDEYE TIP OF THE DAY

Saturday, RedEye nightlife reporter Kate Bernot leads a panel discussion on cider as part of Taste Talks. Tickets: taste-talks.com



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FAA OUTAGE, BAD WEATHER HIT HARD

When it rains, it pours cancellations on Chicago air travelers

Chicago Tribune

The mere threat of stormy weather led airlines to take the unusual step of canceling more than 800 Chicago flights Thursday, a decision that could easily occur again as the nation's air-traffic control system continues its fragile recovery from a fire at an Aurora facility that directs flights in seven states.

"This would have been a very low-impact day without the fire at the center," said Gino Izzi, meteorologist with the National Weather Service office in Romeoville. "A few flights might be coming in late."

Nonetheless, delays and cancellations at O'Hare and Midway airports were likely to spill into Friday and create a catch-up scenario for the airlines through at least the first part of the weekend, airline officials warned.

Airlines reacting to the possibility of bad weather is nothing new. Flights can be canceled by as much as a day in advance when severe weather is deemed likely. Thursday's decisions were exceptional because of the relatively low chance of prolonged stormy weather in the Chicago area and the scope of the cancellations involved.

Airlines say such early decisions help them notify, reroute and rebook customers before they get to airports and keep many planes and flight crews from getting stranded.

The Sept. 26 fire in the Chicago Center in Aurora was set by 36-year-old government contract employee Brian Howard of Naper-ville, according to federal charges. The alleged act of sabotage knocked the Aurora center offline and led to thousands of flight cancellations and delays. Federal aviation officials have said they are aiming to reopen the center by Oct. 13.

The facility is one of 22 regional centers that direct planes at high altitudes. The FAA tried to blunt the fallout of its closure by reassigning to facilities in other states the more than 140 Chicago Center controllers who have a fine-tuned understanding of air-traffic patterns across much of the Midwest.

But challenges remain, including a lack of radar scopes for some Chicago-area controllers now working at smaller facilities and limited access to radio and data communications that have been rerouted from the shuttered Aurora station

FAA Administrator Michael Huerta is scheduled to speak at a news conference Fri-



Travelers look at the departure board Thursday at the United Airlines terminal at O'Hare Airport, as afternoon and evening storms threatened to delay or cancel flights. CHUCK BERMAN/TRIBUNE

day after assessing repairs and leading a congressional delegation on a tour of the building, U.S. Sen. Dick Durbin and U.S. Rep. Bill Foster said Thursday. Huerta on Monday announced a 30-day review of backup systems and security at U.S. air-traffic control facilities.

While Durbin said it is good that Huerta is coming to the facility, "I'm concerned that one week following the attack on the computer network, the nation's busiest air hub is still facing significant delays and cancellations," he said in a statement.

Durbin said that in addition to the disruptions to passengers and damage to the U.S. economy, "the safety of workers at Chicagoarea facilities and passengers flying to and from Chicago was jeopardized."

However, the FAA has maintained that safety was never compromised because the FAA slowed down air traffic.

The economic repercussions are becoming clearer. Roughly 3,900 flight cancellations in



A screen displays Southwest Airlines' extensive flight cancellations at Midway Airport on Thursday. PHIL VELASQUEZ/TRIBUNE

the four days after the Chicago Center fire cost nearly \$123 million in lost economic activity among passengers, the U.S. Travel Association estimated Thursday. Economists at the association have calculated that the cancellation of one U.S. domestic flight costs \$31,600 in passengers' direct economic activity. "If policymakers fail to treat this as a wake-up call, and continue to delay significant investments in our fragile aviation infrastructure, we can count on some similar variant of this incident happening again," said U.S. Travel president and CEO Roger Dow.

The disruptions for air travelers that were reignited Thursday came only a day after the FAA confidently signaled that civil aviation was returning to normal in the wake of Howard's one-man rampage knocking out Chicago Center, which directs planes flying high above the Midwest.

The evidence of the comeback, according to the FAA, was that more flights operated at O'Hare on Tuesday than at Atlanta's airport, which through 2013 recorded the most flights and passengers of any U.S. airport.

With the chance of bad weather and the air-traffic control system's frail state, normal-cy might not return until the Chicago Center reopens, airline officials say.



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Why women laugh when they're sexually assaulted



Fritz @fritzfrack

A few weeks ago, British comedian Sam Pepper pulled a "prank" where he went around grabbing women's butts and then laughing and pretending it wasn't him.

But one stupid, stupid man's prank is the rest of the world's sexual harassment. Thankfully after Pepper uploaded the vid-

Women learn to

play along with

minimize, to

the joke, so it

doesn't esca-

late. We give

up some body

have to give up

autonomy so

that we don't

all of it.

eo, he was taken to task, the video was taken down, he was banned from VidCon and his partner network, Collective Digital Studio, dropped him. What was funny to Pepper was the last disgusting straw for much of

the You'libe community who has witnessed Pepper publicly lasso women and kiss them without consent. Many, mostly female (where the feminist bros at?!) YouTubers announced that sexual harassment is a real thing, a major problem within the online community and definitely not a joke.

The most confusing thing is that Pepper's video was no prank. He sexually harasses women on the street, an everyday occurrence for many of us.

Pepper has since tried to claim this piece was part of a "larger education project" to

try to teach people about the larger problems of sexual harassment. He even created a follow-up video in which a female comedian goes around grabbing unsuspecting men's butts. Let's move beyond the fact that two wrongs don't make a funny, and say that in no one's world does violating anyone, man or woman, somehow educate about sexual harassment. That would be like giving Ebola to a bunch of people to teach them about its dangers. It's absurd.

But to me, what was even more striking

about the dual videos were the reactions from men versus women. The butt-grabbed men looked the female butt-pincher right in the eye and said with determination: "Don't do that! That's not cool!" and walked away. Meanwhile, the butt-grabbed women had a very different response. First they looked around, trying to figure out who touched them. Women are so used to being inappropriately touched that they don't necessarily know where the touch is coming from—even though Pepper was standing right next to them. While some of the women said, "No, that not OK," many still uncomfortably engaged with Pepper and eventually consented when he reached around for an "amends hug." I felt their palpable discomfort because I've been there.

There's an impulse after someone has violated your space to attempt to make it OK lest it become something more dangerous

and hideous. Women learn to minimize, to play along with the joke, so it doesn't escalate. We give up some body autonomy so that we don't have to give up all of it. Women are so used to getting touched and pretending it's OK that I think many of us don't even know where to draw our lines anymore.

I wish this would stop. I wish I could go back to a few years ago and furiously yell at the young dude on a bike who grabbed my butt one morning while I was on a run. I wish I hadn't laughed as he rode away because I was so horrified and uncomfortable

and at a total loss of what to do. I wish that incident hadn't kept me from running in the morning for six straight months.

But mostly I wish things would change, because they need to. I hope that thanks to Sam Pepper's stupidity and blatant misogyny, we can start talking about why it is never OK to pinch a stranger's butt, grab her boobs or caress anything. And if a person does violate this boundary, there must be very real conse-

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Chicago FRIDAY 6243 Rain, rain











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President Obama speaks at Northwestern University in Evanston on Thursday. **ера рното**

Obama talks minimum wage

Chicago Tribune

In a day of contradictory messaging, President Obama on Thursday assailed income inequality and the stagnant earnings of the middle class after appearing at a \$50,000-aperson Gold Coast fundraiser for Gov. Quinn.

Obama, who returned to Washington after arriving in his hometown the night before, spoke to 25 people behind closed doors at the home of Meredith Bluhm-Wolf, the daughter of casino owner, developer and longtime Democratic donor Neil Bluhm.

The one-hour event raised an estimated \$1.25 million for the Quinn campaign, before expenses, to help the Democratic governor take on Republican rival Bruce Rauner, a wealthy equity investor making his first bid for public office. Fundraising in the contest has exceeded \$60 million-\$43 million for Rauner and \$17 million for Quinn.

The event is believed to be the first time Obama has raised money for an individual candidate this year ahead of the Nov. 4 midterm elections. Previous presidential fundraising efforts have split the take among a group of candidates and national Democratic campaign organizations.

Quinn also is getting help Tuesday with a planned visit by first lady Michelle Obama as Democrats try to energize their blue-state Illinois vote in an election without the president's name atop the ballot.

After the fundraiser, Obama traveled by helicopter accompanied by his former chief of staff, Mayor Emanuel, and Democratic U.S. Sen. Dick Durbin to deliver an hourlong economic address at Northwestern University's Kellogg School of Management in Evanston.

Marking the homecoming, Obama delivered several shoutouts to a cast of Democratic officeholders in the crowd who also will appear on the fall ballot, thanking them as people who "not only helped me be where I am today but helped develop how I think about public service."

Using his speech to recap economic accomplishments of his administration from the early days of the Great Recession, Obama pushed for an increase in the federal minimum wage, equal pay for equal work between men and women and a boost in income and jobs for the middle class.

"If we do these things systematically, the cumulative impact will be huge," Obama said. "Unemployment will drop a little faster, which means workers will gain a little more leverage when it comes to wages and salaries, which means consumer confidence will go up, which means families will be able to spend a little more and save a little more."

Ex-CPD officer's victims seeking compensation

By Megan Crepeau | REDEYE

More than 40 years after Anthony Holmes was handcuffed, suffocated and electrocuted in a South Side police station, his torturer was released from prison Thursday.

Former Chicago police Cmdr. Jon Burge moved into a Florida halfway house after serving time for obstruction of justice and perjury related to allegations that he and his detectives tortured more than 100 men.

Holmes joined three aldermen and several activists Thursday to demand the City Council pass an ordinance setting aside \$20 million for restitution to Burge's victims.

"It's hard for me to speak on this," Holmes said. "For all these years nobody believed me. ... [I've been doing] bum jobs, because that's all I can get."

The ordinance was introduced a year ago but has languished in the Finance Committee ever since. The measure would require financial compensation to Burge's victims, give them free enrollment at Chicago City Colleges and build a community center somewhere on the South Side. If the measure passes, Chicago public schools will be required to include lessons about the Burge case in their curriculum, and the city will fund public memorials to the survivors.

Mayor Emanuel has said the city does not have \$20 million to put toward the measure. MCREPEAU@TRIBUNE.COM | @CREPEAU

EXPRESS LINES

- » A Cook County Jail correctional officer who ordered and then took part in the beating of a mentally ill inmate was convicted Thursday on multiple counts of official misconduct, perjury, battery and obstruction of justice.
- » A young coyote is recovering from three broken legs but is expected to survive after he was hit by a car near Waukegan and got stuck in the grille.
- » Young adults in Illinois are significantly more likely to say they'll use credit to finance major purchases in the next five years compared to Millennials in other states, according to a new report from BMO Harris Bank, REDEYE, TRIBUNE

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Iraqi Shiite militia fighters demonstrate their skills during a Thursday graduation parade in Karbala, Iraq.



Hindu women carrying decorated metal pitchers pray Thursday before taking part in a traditional folk dance to mark the Navratri festival in Surat, India. REUTERS



A man walks Thursday past thousands of pink and blue flags an anti-abortion group placed on the front lawn of Parliament Hill in Ottawa, Canada. REUTERS

Dozens possibly exposed to U.S. Ebola patient

Up to 100 people may have had contact with the first person diagnosed with Ebola in the United States, and four people were quarantined in a Dallas apartment where sheets and other items used by the man were put in sealed plastic bags to prevent infection.

Health officials said Thursday that 12 to 18 people had direct contact with the patient, who flew to Texas from Liberia via Brussels and Washington two weeks ago, and they in turn had contact with scores of others.

None of those thought to have had contact with the patient, Thomas Eric Duncan, were showing symptoms of Ebola, Dallas County officials said at a news conference. Duncan had been staying in an apartment in the northeastern part of the city for about a week before going to a Dallas hospital.

"The sheets were placed in a sealed plastic bag and have been in the bag, as well as the belongings of Mr. Duncan, those were also in a bag," said Clay Jenkins, Dallas County's top political official.

Ebola can cause fever, bleeding, vomiting and diarrhea and spreads through contact with bodily fluids such as blood or saliva. It has killed at least 3,338 people in Liberia and two other impoverished West African countries,

PATIENT STILL IN SERIOUS CONDITION

Thomas Eric Duncan, the U.S.'s first Ebola patient, remained in serious condition Thursday at Texas Health Presbyterian Hospital Dallas, the hospital said.

Guinea and Sierra Leone, in the worst such outbreak since the disease was identified in 1976.

In Liberia, the head of the country's airport authority, Binyah Kesselly, said the government could prosecute Duncan for denying he had contact with someone who was eventually diagnosed with Ebola.

The government said Duncan failed to declare that he helped neighbor Marthalene Williams after she fell critically ill Sept. 15. Williams died.

Kesselly said Duncan was asked in a questionnaire whether he had come in contact with any Ebola victim or was showing any symptoms. "To all of these questions, Mr. Duncan answered 'no,' "Kesselly said.

Officials have said the U.S. health care system is well prepared to contain the hemorrhagic fever's spread by careful tracking of those who have had contact with Duncan, and employing appropriate care.

Hong Kong leader refuses to resign amid democracy protests

Hong Kong leader Leung Chun-ving defied prodemocracy protesters' demands to step down by Friday, and repeated police warnings that the consequences would be serious if they sought to surround or occupy government buildings.

Heroin deaths double in link to prescription painkillers: CDC

The over-prescribing of painkillers is fuelling nearly 17,000 annual deaths from overdoses in the United States as well as a rise in heroin use, according to a study released by the Centers for Disease Control and Prevention on Thursday.

g Islamic State committing 'staggering' crimes, according to U.N.

Islamic State insurgents in Iraq have carried out mass executions, abducted women and girls as sex slaves, and used child soldiers in what may amount to systematic war crimes that demand prosecution. the United Nations said Thursday.

Facebook to up scrutiny of requests for user data

Facebook plans a stricter review of requests to access information on its 1.32 billion active users after a psychological experiment on unwitting users in 2012 created a furor on social media. Chief Technology Officer Mike Schroepfer did not elaborate on the new quidelines.



Masked students block a highway near Chilpancingo. Mexico, on Thursday to demand an explanation about 43 students missing since last weekend. GETTYIMAGES



THE DIGIT

That's how many cases are pending before the U.S. Supreme Court that deal with whether states can ban gay marriage. On Thursday, not one of those cases was mentioned in a list of new cases the court agreed to hear ahead of its new term, which starts Monday.



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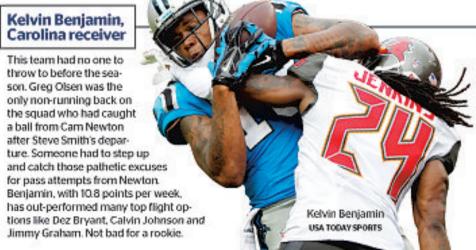
Don't let fantasy regrets suck the life out of the rest of your season

Week 5 in the NFL is here, and while most fans in the city are gearing up for Sunday's Bears-Carolina matchup, I'm worried about the only fall sport I'm good at nowadays: fantasy football. We're a quarter of the way into the fantasy season and while it's too early to start celebrating your championship, enough games have been played to take a look back at the draft and see the mistakes (or big hits) you made. Here are five players who have blown up the stat sheet and five picks that have blown up in your face. REDEYEDESIGNER MYST PERSE IS A FANTASY POOTBALL FANKING.

FIVE YOU SHOULD HAVE DRAFTED

DeMarco Murray, Dallas running back

You probably saw this coming. The man's a straight beast when healthy. He averaged 14.46* fantasy points per game last season, fourth best among running backs. He turned it on the last four games of 2013, averaging 126.5 yards per game and scoring three times, and is one of the few backs in the league not on a time-share system. A beefed up offensive line and star receiver who beats down opposing tacklers like a Whac-A-Mole game are the reasons he's on pace for 2,400 yards and 20 touchdowns this year.



Cody Parkey, Philadelphia kicker

+ POINT AVERAGES BASED ON STANDARD VAHOO FANTASY FOOTBALL LEAGUES



That's right, a kicker made this list. Until his squad ran into the brick wall known as the San Francisco defense, he was averaging nearly 12 points per week. This rookie's on pace to kick 32 field goals and 56 extra points. He's on

pace to score 152 points this season. Ask any of your friends if they knew who Parkey was prior to the season—then slap them for lying if they say yes.



DeMarco Murray is off

to the fastest start of

his career. He's on pace to average more than 2,400 yards. GETTYIMAGES

FIVE YOU SHOULD HAVE PASSED ON

Running backs with long hair

Unless your name is Jamaal Charles or Marshawn Lynch, these guys are making fantasy owners want to rip out their own hair. Eddie Lacy. Andre Ellington, Trent Richardson, Steven Jackson, Chris Johnson, Chris Ivory, LaGarrette Blount, Joique Bell and DeAngelo Williams have wreaked more havoc on fantasy rosters than they have on opposing defenses. Combined, they're averaging fewer than 50 rushing yards a game and have racked up just 10 touchdowns. Ivory is the only one of this group averaging more than 10 points per game, and that's just because he had a fluky Week 1

> where he ripped off a 71-yard touchdown run at the end of the game.



Speaking of bad running backs. don't get me started on him. He's averaging 44.3 total yards per game, 2.4 vards per rush, has as many fumbles (one) as he does touchdowns, AND HE'S STILL THEIR STARTER! Congrats, Toby, you win the Matt Flynn award for being a backup, having a good game and getting a pay day. It's just too bad for fantasy own-



Cam Newton. Carolina quarterback

Owners this year can't be happy with Newton's production. It's bad when players like Derek Carr (rookie). Kirk Cousins (started the season on the bench) and EJ Manuel (just got benched) have outscored you. Yes. he missed the first game of the year, but he's averaged a bleak 14.81 points in the three games since. If Ryan Fitzpatrick and Geno Smith can break the 15-points-per-week threshold, there's hope for him.

Jordan Cameron, Cleveland tight end

If you watched the premier of "The League" in September, you would have seen that Cameron wasn't too bad in the FX show. Maybe he should stick to the funnyman routine, because he's been laughable this season. He was a no-show in Week 1 (two receptions, 47 yards), missed the second week with an injury and caught just one pass in Week 3. For his owners' sake, let's hope he comes back 100 percent following the Browns' bye week.

Johnny Manziel, Cleveland quarterback

Why hasn't he won a Super Bowl yet? I thought he was a savior. You'd swear the kid could walk on water the way ESPN announcers drool when talking about him. Now that I think about it, is he even on the team any more? I feel like I've seen more Snickers commercials of him than highlights on SportsCenter. Mmm, Snickers.

running back

ers that your coach couldn't see what Pete Carroll did after Flynn got to the Seahawks-you're

best served warming a spot on the bench for a starter.

QUICK LOOK AT THE TOP SKILL-POSITION PLAYERS THROUGH FOUR WEEKS

QUARTERBACKS

Toby Gerhart

USA TODAY SPORTS

PLAYER	YDS*	TD-TO*
Andrew Luck, Colts	1,358	14-4
Matt Ryan, Falcons	1,310	10-5
Philip Rivers, Chargers	1,191	9-1
Jay Cutler, Bears	1,074	10-5
Matthew Stafford, Lions	1,202	7-4

RUNNING BACKS

PLAYER	YDS*	TD-TO*
DeMarco Murray, Cowboys	602	5-3
Le'Veon Bell, Steelers	570	1-0
Marshawn Lynch, Seahawks	315	5-0
Ahmad Bradshaw, Colts	316	4-0
Rashad Jennings Giants	433	2-1

WIDE RECEIVERS

Jordan

Cameron

GETTY

PLAYER	YDS*	TD-TO*
Antonio Brown, Steelers	454	5-0
Jordy Nelson, Packers	459	3-0
Steve Smith Sr., Ravens	429	3-0
Julio Jones, Falcons	447	3-1
Randall Cohh Packers	244	5-0

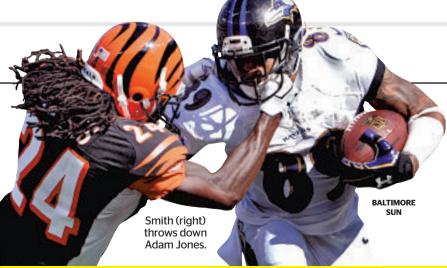
TIGHT ENDS

PLAYER	YDS*	TD-TO*
Martellus Bennett, Bears	295	14-4
Jimmy Graham, Saints	340	10-5
Delanie Walker, Titans	317	9-1
Julius Thomas, Broncos	160	10-5
Larry Donnell, Giants	236	7-4

*Total yards, touchdowns and turnovers

Steve Smith, Baltimore wide receiver

I could have sworn he retired. In fact, I would have put money on it prior to this season. But no, instead of speeding down sidewalks strapped to a Hoveround, he's tearing up secondaries and blasting past defenders. He's third among receivers in yards (429) and has reached the end zone three times. I get scared when he lines up on obvious passing downs. The dude looks like a purple honey badger in his Ravens jersey, ready to wrestle the cornerback who lines up in front of him. Case in point: type in "Steve Smith stuff arms Adam Jones" into YouTube, sit back, and get ready to laugh.



Dallas defense

If you listened to "experts" before the season, you would have sworn Dallas' defense had the bubonic plague. It would infect anyone's roster who drafted them. They still can't sack a stationary bike to save their lives, but they're all of a sudden a turnover machine. They're the seventh-ranked fantasy defense (you read that correctly). Can they keep it up? Probably not, but it's been a good four-game ride.



fiveonfive

HL KRISTI

Kristi Echandy, our most recent Bears Brain Teaser contest winner, is already on Greg Olsen's case. Good for her.



Kristi Echandy @Kspagnota2 RedEye contest winner



Jimmy Greenfield ©/cpreetx ChicagoNow community manager



Evan F. Moore geventmoore RedEye contributor



Phil Thompson (8/0/ph/0/ Tribune sports grunt



Bag Boy redayesports@ tribune.com Brown-bagged and furious

ann						
ŀ	How will Greg Oisen greet the Bears in Carolina on Sunday?	Hopefully by not having a good game.	If there's a God, it will be with the Robert Jordan-Jackie Bange handshake.	Hopefully with a couple of touchdown catches. Full disclo- sure: Olsen is my fantasy tight end this week.	Taking a page from Steve Smith's "blood and guts" game, he'll bring "beer and brats."	He's going against the Bears D. He can phone it in and still have a career day.
2	Why do so many celebrities' sons consider Notre Dame for football?	For the anonymity.	I asked my sons and they don't know why.	Both parties have a mutual agreement to help each other stay relevant.	Notre Dame plays on NBC, so they don't have to worry about sharing the spotlight.	The lack of a modern social scene keeps them out of trouble.
3	If Harry Caray's statue could talk, what would it say about the Wrigley renovations?	It would ask for directions to the real Wrigley.	"Just make sure the hidden cooler in the booth still has a 12-pack of Bud in it every day."	"Wow! This is nice. Can I have a tallboy?"	"I'm frozen in carbonite, you idiots! Help me!"	He'd try and spell Epstein backward and then head to his restaurant.
•	Now that Adam Dunn retired, he and Paul Konerko can	find a nice retirement com- munity to live out the rest of their days.	pool their Hall of Fame votes so one of them can get in.	live out the blood pact they made to visit every ballpark in America.	star in a buddy cop drama, "Konerko & Dunn," coming next fall to TNT.	reminisce about how bad the last four years were. Thanks, Adam.
5	Why does no one seem to want to host the 2022 Winter Olympics?	Too much work in so little time.	Nobody expects the world to be around in 2022. And there it is, the bleakest 5 on 5 answer ever.	Because nobody wants to deal with the over-the-top jingoism/ carpetbagging.	Olympic committee members are starting to get picky about the currency of their bribes.	I seriously don't think anyone has any money left.









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2000 Oldsmobile Alero GL FWD #0XE1547B	\$2,990
2001 Toyota Corolla FWD #0XE2037A	\$2,990
1997 Volkswagen Cabrio FWD Convertible #00E2366N	\$2,990
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2006 Chevrolet Aveo LT #0005103A	\$4,500
2004 Oldsmobile Alero GL #00X4547B	\$4,606
2007 Chevrolet Malibu LT w/2LT #0004507A	\$4,700
2000 Jeep Grand Cherokee Limited 4WD #00E2017/	.\$4,790
2007 Saturn Ion ION2 #0005093A	\$4,900
2003 Pontiac Bonneville SE #00X4869A	\$4,932
2005 Hyundai Elantra #00X4818A	\$4,956
2005 Chevrolet Malibu FWD #00E1940A	\$4,990
2003 Ford Escape XLT FWD #0XE2096A	\$4,990
2003 Ford Escape XLT 4WD #00E2114A	\$4,990
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2002 Ford Explorer XLT Eddie Bauer 4WD #00E1714B	\$4,995
2004 Suzuki Aerio SX FWD #00E2122D	\$4,999
2005 Dodge Neon SXT FWD #00E2165A	\$4,999
2005 Saturn Ion ION2 #0004516A	\$5,340
2005 Chrysler Pacifica Touring #0003692A	\$5,773
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Chicago scores NFL draft

Chicago Tribune

Nothing sells hope to fans of all 32 NFL teams like the draft, and next year the league will bring that hope—and all the accompanying hoopla—to Chicago.

The Los Angeles Times and Yahoo Sports reported Thursday that the draft, which for the past nine years has been conducted in New York's Radio City Music Hall, will move to Chicago next spring and be held from April 30-May 2.

The Bears confirmed the event will be held in the Auditorium Theatre at Roosevelt University.

It's not the Super Bowl, but the annual selection meeting is the biggest event of the offseason and it is heading out of New York after 50 years there. The move likely is a result of aggressive lobbying by Mayor Emanuel and Commissioner Roger Goodell's ongoing drive to broaden the appeal of the league, which will play three regular-season games in London in 2014. Chicago was selected over L.A.

According to Nielsen, the three-day event this May was viewed by 45.7 million people on ESPN, ESPN2 and league's NFL Network, topping the previous record of 45.4 million in 2010. Chicago was one of many cities across the country that showed interest in hosting the event with Los Angeles eventually becoming the other finalist. It could become a traveling show not unlike the Super Bowl.

With prime-time TV spots on Thursday (first round) and Friday (second and third



Kyle Fuller (right) poses with Commissioner Roger Goodell at the 2014 NFL Draft at Radio City Music Hall. Next year's draft will be held at the Auditorium Theatre at Roosevelt University in Chicago. usa today sports

rounds), the NFL promises to go all-out with a series of events in taking the draft on the road. There could be fan fests, the kind of events the league centers on the Super Bowl and more. Other cities will be lining up to be a part of the action and surely the league will want to keep New York in the rotation.

The draft will not be new to Chicago. The 1964 draft (on Dec. 2, 1963) was conducted at the Sheraton Chicago Hotel-the last draft that was not held in New York.

Bears Brain Teaser

By Mick Swasko | REDEYE

Our brains are scrambled after last week's Packers butt-kicking. And let's face it, our Bears Brain Teasers so far have been pretty math heavy. So this week, fans have a chance to decipher a poem we wrote to inspire the team to a win against Carolina.

The problem is, it didn't turn out so well, mostly because of all the head banging against the wall last week. However, maybe you can tell us what it means?

Rawboned, a Coaches brig. Leaky Army veep, a catcher very wily toot. Bar owned, cargo beach is. Fat hug with tip up, a females girly shots. Everywhere a gently outflow, a ninth titleholder, a frothy minor outfit.

A baa birched crowns ego, hawked tenthly mown a generic wore unworthy.

A torpedoed hey injury, casino chili fog oil barber and woes

RULES

Submit your answer by 10 p.m. Sunday via Twitter to @redeyesportschi (must follow him to qualify). One guess per person. Showing your work is optional. If multiple people submit the correct answer, the winner will be drawn at random.

WHAT'S AT STAKE

A guest spot in Friday's Five on Five panel. We'll reveal the answer Monday. Good luck!

THE FINISH LINE



» Fire 1, Philadelphia 1 »ALDS: Baltimore 12, Detroit 3 » ALDS: Kansas City at L.A. Angels, late



RIDAY, OCT. 3: That'll be the day the lines died. After 13 years serving more than 200 different sausages, including oddities like yak and rattlesnake, Doug Sohn will close Avondale's internationally famous encased meats emporium, his namesake Hot Doug's (3324 N. California Ave. 773-279-9550). Residents of the 2800 block of Roscoe Street, which runs alongside the restaurant, likely will breathe a sigh of relief that sausage-seekers will no longer camp out on the sidewalks in front of their houses. Though Sohn said he doesn't know what his next adventure will be, we imagine he'll catch a couple extra winks this Saturday after closing. One thing we know is true is that encased meats enthusiasts everywhere will mourn the passing of a Chicago institution. While we can't convince Sohn to stave off retirement, we can celebrate the good times. We caught up with Sohn a few days ago to discuss the impressive numbers the business has racked up over the years. MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR.

Doug Sohn's favorite hot dog in Chicago before he opened Hot Doug's: Byron's Hotdogs (1017 W. Irving Park Road)

Original planned opening date: Elvis' birthday Jan. 8, 2001.

(Sohn loves Elvis and named Hot Doug's Polish sausage after him.)

Actual opening date:

"January 20-ish. I don't really remember the actual date," Sohn said.

THE DISASTERS

Number of times Hot Doug's flooded: 2

Number of times Hot Doug's caught fire: 1

(The restaurant's original location, 2314 W. Roscoe St., caught fire in May 2004 and the business was shuttered.)

THERE ARE NO TWO FINER WORDS IN THE ENGLISH LANGUAGE THAN 'ENCASED MEATS.' MY FRIEND."

—Doug Sohn's friend **Robbie Butler**, said while deep-frying a turkey in the '90s. "And he told me I could use that quote for free," Sohn said. "Sucker."



Number of wed

Number of weddings at Hot Doug's: 1 real, 1 honorary

Number of wedding proposals: 3

THE CELEBRITY SAUSAGES

The original celebrity sausage:

Jackie Bange & Mash (as a means of earning the attention of a local WGN anchor). "It worked," Sohn said.

Sohn's favorite celebrity sausage:

"The week we opened, after I broke my leg, we featured famous people who broke their legs including [former Los Angeles Rams defensive end] Jack Youngblood and Barbaro [2006 Kentucky Derby winner that broke his leg in the 2006 Preakness].

Celebrities who actually ate the sausage named after them: Anna Kendrick, aka The Fire Dog, a spicy hot dog infused with cayenne and black pepper.

I GET TO BE THE LAST CUSTOMER ON OCTOBER 3. I HOPE I'M NOT DISAPPOINTED.' -Doug Sohn



Approximate average wait time Saturday before the closing announcement

Longest wait time any Saturday after the closing announcement

Number of hours Sohn has stood working the counter at Hot Doug's (approximate): "I don't know. I'd have to count the varicose veins in my legs," Sohn said.



THE FRIES

Sohn's famous duck fat fries were inspired by a visit to La Tupina in Bordeaux, France, Hot Doug's original duck fat fryer was a residential unit from Target. It took about 10 minutes to do an order, so Sohn kept a list of people who ordered them and would bring them out as they were ready. The list would reach an hour-long wait because he could only fry one order at a time.

DOLLARS AND CENTSFines paid for violating Chicago's brief foie gras ban: 1 fine; \$250 paid

Royalties Paul Kelly (Sohn's friend and co-worker who inspired the hot dog-eating quest that led to opening Hot Doug's) gets on his namesake sausage:

"25 cents per bratwurst, but only when he's actually in the restaurant." Sohn said. "As far as he knows, we've never sold one otherwise."

Sohn's sage business advice before he opened Hot Doug's: "Never, ever, ever, ever open your own restaurant." Sohn said back in 2006. Given all the success he's had, does he still find this true today? "Still true." he said. "The second piece of advice, assuming one disregards the first: with other people's money."



Favorite sausage creation of all time (that isn't the classic Vienna dog): "The Uber Garlic, mostly because I had to keep telling the sausage maker to double the garlic after each sample and convincing him it wasn't too much garlic." he said. "Is there such a thing?"

The average review grade of Chicago hot dog given by Sohn and his publishing company colleagues (aka the Hot Dog Club, which existed pre-Hot Doug's) when they reviewed hot dogs on their lunch breaks



NUMBER OF SAUSAGES MADE IN-HOUSE AT HOT DOUG'S: 0

Sohn dreams up the topping combinations for his specialty sausages and makes a lot of the condiments, but he has never made a single sausage in house. The restaurant's classic Chicago dog is from Vienna Beef, and he works with local and national butchers and sausage manufacturers to make the specialty dogs. JESSICA TEZAK/TRIBUNE FILE PHOTO



FUN FACT Sohn brings his own hot dogs—wrapped in foil and stuffed in his jacket—when he visits Wrigley Field.

> Number of World Series Sohn's beloved Cubs won while Hot Doug's was open: 0. "Yeah, that one stings a bit." he said. "But I have hope for 2017."

THE THEME SONG

Sohn's friend Nick Markos thought he might need to advertise and would benefit by having a jingle. He created one, inspired by The Ramones' "I Wanna Be Sedated." The lyrics are as follows:

"I WANT TO EAT AT **HOT DOUG'S**

I WANT TO EAT AT **HOT DOUG'S**

I WANT TO EAT AT **HOT DOUG'S**

I WANT TO EAT A **HOT DOG**

I WANT THE FEEL, I WANT THE TASTE

I WANT THE MEATS THAT ARE ENCASED

DOUG'S IT UP. **DOUG'S IT UP**

I WANT TO EAT AT **HOT DOUG'S**

HOT DOUG'S!"

Movies about Hot Doug: 1. Theme song creator Nick Markos

also is collaborating with his filmmaker brother Christopher to make a documentary about the last days of Hot Doug's.



Number of Hot Doug's tattoos Sohn is aware of: More than 100. (Sohn famously declared that any customer with a Hot Doug's tattoo would eat free.)

Number of mentions in the New York Times: 7. "I think that qualifies me for an obituary in the NYT, right?"

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5 THINGS YOU NEED TO KEEP ON YOUR RADAR THIS WEEKEND



The Original burger at Urnami Burger LEHNY GILMORE/REDEVE

Umami Burger 1480 N. Milwaukee Ave. 773-423-2005

This West Coast burger chain's first Chicago location has been drawing both crowds and compliments since opening last month in Wicker Park, Read our review written by RedEve's very own burger critic. The Great Burgerelli, at redeyechicago.com/burgers.



Peruvian margarita at Bar Takito LENNYGILMORE/REDEVE FILE

Bar Takito 201 N. Morgan St. 312-888-9485 Open for more than a month in the former Kabocha place in the West Loop, this bar and restaurant from the team behind Wicker Park's Takito Kitchen serves Latin-inspired shared plates alongside specialty cocktails, margaritas and beer. Sip a chipotle-spiked Callente Margarita (\$11) or cachaca-based calpirinha (\$11) and snack on ceviches, arepas and plancha-grilled meats in a dining room twice as large as the Takito Kitchen on Division Street.

Manhole

3208 N. Halsted St. 773-857-0493 LKH Management (Hydrate, Elixir, Replay) in mid-September took over management of the former Spin and Chloe's space in Boystown and morphed it into a second incarnation of Manhole, the iconic. debaucherous Boystown club that closed in 2002. This party isn't for the timid-expect gear parties. plenty of shirtless dudes and themed fetish nights on Fridays.

Authentaco

1141 N. Ashland Ave. 773-350-7345

Another tagueria on the same block as La Pasadita hardly seems necessary, but this restaurant from Picante owner Felipe Caro boasts a picturesque patio, handmade tortillas and addictive elotes.

Parlor Pizza Bar

108 N. Green St. 312-600-6090

Though the weather forecast for this weekend looks too chilly for patio dining, the build-your-own bloody mary bar at this recently opened West Loop pizzeria from the owners behind Stout Barrel House & Galley is worth the trip.





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112 W Hubbard St 312.222.4940

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PG-15 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. Michigan Ave., Chicago Show times change daily &

■The Equalizer (R) £ 11:45, 2:45

600 N. MICHIGAN (AMC)

888-AMC-4FIIN

■No Good Deed (PG-13) D 8:30

■The Maze Runner (PG-13) £ 7:10, 9:50

■The Hundred-Foot Journey (PG) £ 5:45

■Gone Girl (B) ★ £ 10:15, 12:30, 1:30, 3:45, 4:45, 7:00, 8:00, 10:00, 11:15

■Left Behind (PG-13) ★ ₱ 11:10, 1:50, 4:30 ■Annabelle (R) ★ ₱ 10:00, 11:30, 2:15, 5:00, 7:30, 10:30, 11:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago (773) 509-4949

■The Drop (R) (Closed caption) 2:00, 4:30, 7:25, 9:55

■Love Is Strange (R) (Closed caption) 1:20, 4:00, 7:00, 9:55

■The Skeleton Twins (R) (Closed caption) 1:50, 4:20, 7:45, 10:00

■Hector and the Search for Happiness (R) (Closed caption) 1:40, 4:25, 7:05

■Men. Women & Children (R) (Closed caption) 1:45, 4:30, 7:15, 10:00

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

The Equalizer: The IMAX Experience (R) * (Closed caption) 12:50, 4:20,

■Annabelle (R) (Closed caption) 11:40, 2:10, 4:40, 7:30, 10:20

■Left Behind (PG-13) (Closed caption) 11:30, 2:20, 5:10, 7:50, 10:30 ■Gone Girl (R) ★ (Closed caption) 12:00, 2:30, 3:30, 6:10, 7:00, 9:40, 10:40

■Annahelle (B) ★ (Closed cantion) 12:20, 2:50, 5:20, 8:10, 11:00 ■The Equalizer (R) (Closed caption) 12:10, 3:40, 7:00, 10:10

■The Boxtrolls (PG) (Closed caption) 11:35, 2:05, 4:45, 7:15, 9:55

■The Boxtrolls 3D (PG) ★ (Closed caption) 12:15, 2:45, 5:15, 7:55, 10:25
■Más negro que la noche (R) 2:35, 5:25, 10:45

■Más negro que la noche 3D (R) 11:50, 8:05

■The Maze Runner (PG-13) (Closed caption) 11:45, 2:25, 5:05, 7:45, 10:35

■This Is Where I Leave You (R) (Closed caption) 12:05, 2:40, 5:30, 8:00, 10:55

■ A Walk Among the Tombstones (R) (Closed caption) 12:55, 3:45, 6:55, 9:50
■ No Good Deed (PG-13) (Closed caption) 12:45, 6:35

■Dolphin Tale 2 (PG) (Closed caption) 11:55

■Guardians of the Galaxy (PG-13) (Closed caption) 3:10, 9:10

GENE SISKEL FILM CENTER

164 State Street

■In the Realm of the Senses (NR) 6:00

■Venus in Fur (NR) 8:00

■Hairy Who & The Chicago Imagists (NR) 8:15

FORD CITY 14 (AMC) S. Cicero at 76th., Chicago 888-AMC-4FUN

Show times change daily

Teenage Mutant Ninja Turtles (PG-13) D 1:25, 3:55

Guardians of the Galaxy (PG-13) D 10:30, 1:15, 4:00, 6:50

The Equalizer (R) * D 11:00, 11:40, 2:10, 2:50, 5:20, 6:00, 7:00, 7:50, 10:10,

■No Good Deed (PG-13) £ 10:45, 11:30, 1:45, 4:15, 5:30, 6:30, 8:00, 9:00, 10:20

■The Boxtrolls (PG) ★ £0 4:25, 9:40 ■The Maze Runner (PG-13) £0 10:30, 1:05, 3:45, 6:20, 9:05

■The Boxtrolls 3D (PG) ★ 10:50, 1:35, 7:10 ■Dolphin Tale 2 (PG) £ 12:10, 2:45, 5:15

■ Gone Girl (R) ★ 10.35, 12:30, 1:10, 2:00, 4:10, 4:45, 6:45, 7:45, 10:00, 11:00
■ Left Behind (PG-13) ★ 10:40, 1:20, 4:20, 7:05, 9:50
■ Annabelle (R) 10:50, 11:45, 1:30, 2:35, 4:05, 5:00, 7:30, 8:15, 8:45, 9:15, 9:45,

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

(7/3) 252-0628

A Walk Among the Tombstones (R) 2:00, 4:15, 6:30, 8:45

Boyhood (R) 2:15, 7:30

■The Drop (F) 5:20
■The Drop (F) 5:20
■The Drop (F) 9:30
■Guardians of the Galaxy (PG-13) 2:30, 4:50
■Guardians of the Galaxy (PG-13) 7:15
■Poltergeist (PG) 10:30
■Rosemary's Baby (PS) 11:00
■The Skeleton Twins (R) 2:10, 4:05, 6:00, 7:50, 9:45

RIVER EAST 21 (AMC) 888-AMC-4FUN

Show times change daily
■Guardians of the Galaxy (PG-13) D 10:10, 1:40, 4:30, 7:40, 10:40
■The Equalizer (R) ★ D 11:00, 12:30, 2:15, 3:40, 5:30, 6:45, 8:45, 10:00, 10:55,

■The Boxtrolls (PG) 9 1005, 1120, 440, 200

■The Maze Runner (PG-13) B 1245, 1:30, 3:30, 4:30, 6:10, 7:30, 10:30

■The Boxtrolls 3D (PG) * (Closed caption) 2:00, 7:15

■ANCI Independent Mais negro que la noche (R) * D 1:00, 6:15

■ANCI Independent Bang Bangl (RN) * D 10:15, 11:15, 12:30, 2:45, 4:00, 7:30,

■AMIL Independent Baring Isang; (NH) ★ 0 10:15, 11:15, 12:30, 24:6, 43:0, 7:30, 11:50
■AMIC Independent Jimir All Is by My Side (R) ★ 8 11:45, 2:30, 2:15, 43:0, 7:30, 13:0,

Equium 12:49

■AMC Independent The Disappearance of Eleanor Rigby (B) ₱ 10:30

■Annabelle (B) ★ ₱ 10:45, 12:15, 1:15, 2:45, 3:45, 5:25, 6:30, 8:00, 9:15, 10:45, ■Men, Women & Children (R) ★ £ 10:15, 12:15, 1:15, 3:15, 4:15, 6:15, 7:15,

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604 ■Last Days in Vietnam (NR) 2:30, 5:00, 7:10, 9:45 ■Jimi: All Is by My Side (R) 9:30

■The Zero Theorem (R) 5:00, 11:59 ■Nas: Time Is Illmatic (NR) 3:15, 7:15

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago (773) 784-0893

(7/3) 794-9893
Gone Girl (?) ★ 4:00, 7:00, 10:00
■The Boxtrolls (PG) ★ 4:45, 7:00, 9:15
■The Maze Runner (PG-13) ★ 4:50, 7:20, 9:45
■A Walk Among the Tombstones (R) ★ 5:15, 7:45, 10:15

SHOWPLACE VILLAGE CROSSING (AMC)

STOWTEAGE VILLAGE GROSSING (AIVL)
7000 Carpeter Ral, Chicago
(800) 326-3264 #2309
■Teenage Mutant Ninja Turtles (PG-13) D 1030, 1:15, 345
©Guardians of the Galaxy (PG-13) D 120, 4:10, 7:10, 10:10

■No Good Deed (PG-13) £ 6:15, 9:30

■The Roxtrolls (PG) ★ £1 10:45 11:45 2:15 3:45 4:45 7:15 9:45

■The Boxtrolls (PG) ★ D 10.45, 11.45, 2.15, 3.45, 4.45, 7.15, 9.45
■The Maze Runner (PG-13) D 10.03, 200, 415, 5.15, 7.00, 8.00, 9.45, 10.45
■The Boxtrolls 3D (PG) ★ 11.5, 6.15
■AMC Independent Mas negro que la noche (R) ★ D 11.00, 4.20, 9.50
■Dolphin Tale 2 (PG) D 10.50, 1.30, 4.10, 6.50
■AMC Independent The Herror O'Color City (G) ★ D 12.00, 2.00
■A Walk Among the Tombstones (R) D 10.30, 2.15, 5.00, 7.45, 10.30
■Gone Girl (R) ★ D 11.00, 12.00, 1.00, 3.15, 4.15, 6.30, 7.30, 8.30, 9.30, 10.30
■This is Where I Leave You (R) D 12.10, 2.40, 5.10, 7.40, 10.20
■AMC Independent The Skeleton Twins (R) ★ D 12.15, 2.45, 5.15, 7.45, 10.15
■Left Behind (PG-13) ★ D 11.00, 1.45, 4.30, 7.15, 10.00
■Annabelle (R) ★ D 11.30, 12.30, 2.00, 3.00, 4.30, 5.30, 7.00, 8.00, 8.45, 9.45, 10.45, 11.15

■Más negro que la noche 3D (R) ★ 1:40, 7:10

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Äve., Chicago
■Annabelle (F) (Closed caption) 12-10, 2-40, 4-20, 5-20, 6-50, 7-50, 9:30, 10:40
■Gone Girl (R) ★ (Closed caption) 11:00, 11:50, 1:30, 3:10, 4:50, 6:30, 7:10,

■The Equalizer (R) (Closed caption) 12:00, 1:00, 3:20, 4:00, 6:20, 7:00, 9:40, 10:30

■ The Equalizer (+) (Ucsec caption) 12:00, 13:00, 43:00, 43:00, 9:40, 9:40, 10:3
■ The Boxtrolls 3D (PG) * (Closed caption) 11:0, 6:41, 10:10
■ The Maze Runner (PG-13) (Closed caption) 11:0, 15:0, 4:30, 7:15, 10:00
■ This is Where I Leave You (P) (Closed caption) 11:05, 2:15, 4:40, 8:10, 10:10
■ A Walk Among the Tombstones (R) (Closed caption) 11:30, 2:10, 5:00,

■ **Dolphin Tale 2** (PG) (Closed caption) 11:15, 1:45 ■Guardians of the Galaxy (PG-13) (Closed caption) 3:30, 6:10
■Guardians of the Galaxy 3D (PG-13) ★ (Closed caption) 12:40, 9:00

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■Teenage Mutant Ninia Turtles (PG-13) £ 10:30, 1:00, 3:30

■Guardians of the Galaxy (PG-13) ₺ 10:30, 1:25, 4:35, 7:40, 10:30 ■The Equalizer (B) ★ £) 10:25, 12:30, 1:30, 3:35, 4:35, 6:40, 7:40,

■No Good Deed (PG-13) € 11:00. 1:15. 3:30. 5:45. 8:00. 10:15

■The Boxtrolls (PG) ★ f) 11:40, 4:45, 9:45

■The Maze Runner (PG-13) ★ £ 10:55, 1:45, 4:30, 7:15, 10:00 ■The Boxtrolls 3D (PG) ★ 2:10, 7:15

■AMC Independent Más negro que la noche (R) ★ £ 10:50. 4:30.

■Dolphin Tale 2 (PG) ★ ft 11:25 2:15 5:15 7:50 10:25

■A Walk Among the Tombstones (R) ★ ₱ 1:25, 4:10

■Gone Girl (R) ★ Ð 10:00, 11:00, 12:20, 3:40, 6:00, 7:00, 9:20, 10:20

■Let's Be Cops (R) £ 2:15, 4:50

■Left Behind (PG-13) ★ Ð 11:05, 1:50, 4:40, 7:30, 10:20 ■Annabelle (B) ★ £ 12:30, 3:00, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00

■Más negro que la noche 3D (R) ★ 1:40, 7:20

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago

(312) 564-2104 ■Breakup Buddies (NR) ★ 10:20, 1:30, 4:30, 7:20, 10:15

■The Boxtrolls 3D (PG) ★ (Closed caption) 1:15, 9:00

■Más negro que la noche 3D (R) ★ 11:20

■The Equalizer (R) ★ (Closed caption) 12:40, 3:40, 7:00, 10:10 ■The Equalizer (R) ★ (Closed caption) 9:40

■The Equalizer (R) ★ (Closed caption) 10:00, 11:50, 1:10, 3:10, 4:15, 6:20 7:30 10:40 ■No Good Deed (PG-13) (Closed caption) 10:45, 1:40, 4:45, 7:50, 10:45 ■The Boxtrolls (PG) ★ (Closed caption) 10:30, 11:40, 2:30, 4:00, 6:30

■The Maze Runner (PG-13) (Closed caption) 11:10, 2:10, 5:00, 8:00,

■Gone Girl (R) ★ (Closed caption) 1:00, 4:20, 7:40, 11:00 ■Gone Girl (R) ★ (Closed caption) 11:00, 11:30, 12:30, 2:50, 3:20, 3:50, 6:10 7:10 9:30 10:00 10:30

■This Is Where I Leave You (R) (Closed caption) 10:40, 1:20, 4:10, 6:50, 10:25

■Más negro que la noche (R) ★ 10:10

■Annabelle (R) ★ (Closed caption) 10:50, 12:50, 1:50, 3:30, 4:40, 5:10, 6:00, 7:15, 7:45, 8:30, 9:50, 10:20, 11:10 ■The Skeleton Twins (R) (Closed caption) 11:20, 2:00, 4:50, 8:10, 10:55

VIP Premium 21+ ■The Equalizer (R) ★ (Closed caption) VIP Premium 21+ 12:40, 3:40.

7:00, 10:10 ■Gone Girl (R) ★ (Closed caption) VIP Premium 21+ 1:00, 4:20, 7:40.

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero (800) 326-3264 #1644

(SUU) 326-3264 #1644 "Teenage Mutant Ninja Turtles (PG-13) B 11:25, 1:55, 4:35 "Guardians of the Galaxy (PG-13) B 7:00, 9:50 "The Equalizer (R) B 11:00, 12:30, 1:10, 3:40, 4:10, 6:40, 7:30, 9:20, 10:00 "No Good Deed (PG-13) B 10:05, 2:30, 4:50, 7:05, 9:30

■No Good Deed (PG-13) ⊎ 10:05, 2:30, 4:50, 7:05, 9:30

■The Boxtrolls (PG) 9 4:25, 9:35, 01:40, 4:40, 7:20, 10:10

■The Boxtrolls 30 (PG) 10:45, 2:00, 6:50

■AMC Independent Mås negro que la noche (R) ٷ 11:20

■Dolphin Tale 2 (PG) ٷ 10:55, 1:35, 4:15

■Gone Girl (R) ₱ 10:00, 11:00, 12:15, 1:15, 3:30, 4:30, 6:45, 7:45, 9:00,

10:00 ■Let's Be Cops (R) £ 7:05, 10:35

■ARC Independent Cantiffas (PG) ₱ 10:10, 12:45, 3:20
■ARC Independent Cantiffas (PG) ₱ 10:10, 12:45, 3:20
■Left Behind (PG-13) ₱ 10:40, 1:20, 4:25, 7:15, 9:55
■Annabelle (R) ₱ 10:40, 11:30, 1:30, 2:20, 4:20, 5:10, 6:10, 7:00, 8:00, 10:30,

■Más negro que la noche 3D (R) 2:10, 5:00, 7:40, 10:20

OAK PARK

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street, Gak Park
(630) 444-FILM #560

■The Equalizer (R) (Closed caption) 1:20, 4:10, 7:00, 9:55

■No Good Deed (Pc-13) (Closed caption) 1:45, 3:45, 5:45, 7:45, 9:45

■The Boxtrolis (PG) 1:20, 2:15, 6:45, 9:20

■The Boxtrolis (PG) 1:20, 2:15, 6:45, 9:20

■The Boxtrolis 30 (PG) 4:30

■The Boxtrolis 30 (PG) 4:30

■The Boxtrolis 30 (PG) 4:30

■The Is Swhere I Leave You (R) (Closed caption) 12:15, 2:35, 4:55, 7:15, 9:35

7:15, 9:35 ■**Annabelle** (R) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:40 **EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**

7:45, 10:15 ■ The Maze Runner (PG-13) € (Closed caption) 11:40, 2:20, 5:00, 7:40,

■A Walk Among the Tombstones (R) £ (Closed caption) 11:45, 5:15,

■The Equalizer (R) ₱ (Closed caption) 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, ■The Boxtrolls (PG) € (Closed cantion) 2:10, 7:10.

■ The Boxtrois (r-9) v (useu depution) 2:10, 7:10 ■ The Boxtrois 3D (r6) (Closed caption) 11:25, 4:40, 9:40 ■ Gone Girl (R) (Closed caption) 12:20, 3:40, 7:00, 10:20 ■ Gone Girl (R) Ø (Closed caption) 11:20, 2:15, 5:30, 8:45 ■ Annabelle (R) Ø (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:45

■Annabelle (f) B (losed capilion) 12:30, 3:00, 5:30, 8:00, 10:45
■TCM Presents Gone With the Wind: The 75th Anniversary
Celebration (NR) B 2:00, 7:00
■The Skeleton Twins (R) B 12:05, 2:25, 4:45, 7:05, 9:25
■The Drop (R) B (losed caption) 2:40, 7:55
■Hector and the Search for Happiness (R) B (losed caption) 11:00
■Men, Women & Children (R) B (losed caption) 11:20, 12:45, 2:10, 3:35, 5:00, 6:25, 7:50, 9:15, 10:40
■The Disappearance of Eleanor Rigby (R) B (losed caption) 11:35
■Tracks (PG-13) B (losed caption) 2:25, 4:55, 7:25, 9:55
■Jimi: All Is by My Side (R) B (losed caption) 11:15
■My Old Lady (PG-13) B 10:30, 2:05, 4:40, 7:15, 9:50
■Left Behind (PG-13) B (losed caption) 11:10, 1:50, 4:35, 7:20, 10:00

movies



The year's funniest movie



FAST PAISED

Matt Pais

» mpais@ tribune.co Chad Michael
Murray, a rich
Southern guy, a smart
Asian guy, a busty
blonde, a distrusted
Middle Eastern
man, a yelling black
woman, an angry little
person and a confused
old lady are on a
plane.

That collection of stereotypes (and Chad Michael Murray) is not the

set-up for a bad joke. It's the group of people contained in the first class cabin in "Left Behind," a movie so astonishingly, hilariously incompetent that nothing I say can prepare you for it. This movie is the worst. And the best. I haven't laughed like that in a theater in a long, long time, and not one of those laughs was earned on purpose.

Nicolas Cage stars as the amazingly named Rayford Steele, a pilot planning to cheat on his wife (Lea Thompson) because she's become too religious. "If she's gonna run off with another man, why not Jesus?" he says to his daughter Chloe (Cassi Thomson), who flew in for dad's birthday and isn't happy that he's captaining a flight from New York to London with a very conspicuously flirty flight attendant (Nicky Whelan). Lucky for Chloe, dad's only planning to cheat (he hasn't slept with the flight attendant yet), and his plans evaporate when - 35 minutes into the movie, after many long, seated conversations at the airport—several people disappear from the plane. It happens in other locations around the world too, mostly kids and devout believers. What's going on?????

Obviously it's the rapture, but the endlessly awkward "Left Behind," based on the best-selling novel that also was a bad 2000 Kirk



Left Behind *PG-13 Yes, that's zero stars.*

wie (but not nearly this bed)

Cameron movie (but not nearly this bad), treats this assessment as a revelation. The movie exists to wag a finger at non-believers while opening up an endless list of questions. Are great humans who don't read the Bible not spared, but murderers who do read it are? Are there really no minors who don't deserve to be brought to heaven? And why doesn't that dog get to go?

Of course, this is a movie in which adult flight attendants gossip like 12-year-olds and strangers talk to each other like no strangers ever would. Investigative journalist Buck Williams (Murray) gets treated like George Clooney even though we have no reason to find him credible. (He also randomly starts acting like he and Chloe, who met minutes ago, have known each other for years. It's creepy.) Murray is awful—my favorite is the blank way he says, "We're on fire"—but so is everyone else. Cage is his usual drowsy self, even when declaring a state of emergency.

I love the way Cage throws out items as he rifles through the bag of a flight attendant who disappeared (she went to Bible study and wasn't a hussy). I love the one and only family photo into which it looks like Cage was Photoshopped. I love that all Buck eventually is good for is pressing "redial," and the suggestion that a plane can't land unless a port-a-potty is out of the way. I love that there's no societal context to address why the rapture's happening now and that Chloe, no joke, does something that reminded me of both "Wet Hot American Summer" and "The Great Muppet Caper."

Really, I cannot believe this movie exists, but I'm so glad it does.









THURSDAY, OCTOBER 16



18 & OVER







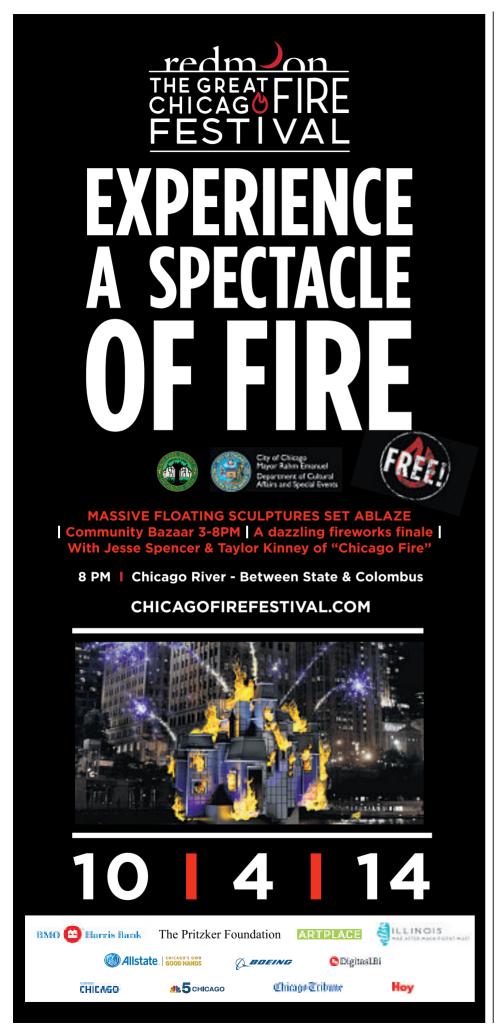
10/11 DELTA SPIRIT • 10/21·SOLD OUT KING DIAMOND • 10/23 #NOFILTER • 10/24 WE WERE PROMISED JETPACKS
• 10/25 RHYE • 10/28 THE PRESETS • 10/30·SOLD OUT SLOWDIVE • 10/31 ANDREW MCMAHON IN THE WILDERNESS
• 11/1 BOYCE AVENUE • 11/15 BLEACHERS • 11/18 JULIAN CASABLANCAS + THE VOIDZ • 11/21 STARS • 11/22 FIRST
AID KIT • 11/25 JOHNNY MARR • 11/28 LUCINDA WILLIAMS • 12/9 SKINNY PUPPY & VNV NATION • 12/13 MEDESKI
SCOFIELD MARTIN & WOOD • 12/30 & 12/31 LEFTOVER SALMON & KELLER WILLIAMS • 1/16 RAILROAD EARTH













Are you all right, Jason Reitman?

FAST PAISED

Matt
Pais

» mpais@
tribune.com

» @mattpais

Breaking news: Technology poses privacy risks. Parents are concerned about their kids, who often communicate via text. Teenagers are horny. Adults get horny too.

The Internet has porn.

Until slumping director/co-writer Jason Reitman makes a movie about, I don't know, the dangers of UV rays, we have "Men, Women and Children," a big, finger-pointing pile of obvious that's not Reitman's worst movie this year (that would be "Labor Day") but might be the most unnecessary effort of 2014. The only possible benefit of its existence—outside of experience for the cast, which isn't the problem—would be if surveys were taken after the movie and anyone who said they learned something would complete a questionnaire with the address line filled in as "under a rock."

In this Texas-set ensemble piece adapted from Chad Kultgen's novel, masturbation enthusiast Don (Adam Sandler) and his wife Helen (Rosemarie DeWitt) don't have sex anymore and seek extramarital partners. Patricia (Jennifer Garner) monitors every keystroke made or received by her daughter, Brandy (Kaitlyn Dever), whose secret Tumblr page is tame compared to problems of classmates like Allison (Elena Kampouris), who developed an eating disorder after her crush called her fat. Fame-hungry Hannah's (Olivia Crocicchia) mom, Joan (Judy Greer), takes revealing pictures of her daughter and posts them online.



Meanwhile, Tim (Ansel Elgort) loses interest in high school sports (which Elgort did for different reasons in "The Fault in Our Stars") and copes with his mom communicating only through Facebook after leaving him and his dad (Dean Norris).

It's not that social media-age concerns or timeless teenage issues are unworthy of discussion. It's that the narrow-minded "MWC" is so late to the party that the party's already been entirely cleaned up and thrown again. For this kind of social analysis, watch "Your Friends and Neighbors" and "Me and You and Everyone We Know." Even last year's "Disconnect" defended its communication-related redundancy with a few thoughtful moments. "MWC" has none. What it does have is weird voiceover from Emma Thompson (saying some things that can't be printed here), constant shots of a satellite drifting through space and a shoehorned-in discussion of 9/11 that goes nowhere.

Reitman ("Thank You For Smoking," "Juno") used to be fun and have something to say. His lesser efforts ("Up in the Air," "Young Adult") had some personality and entertainment value. This year, though, something is seriously wrong. I hope he's OK. Because he's not just missing badly. He's hitting himself in the forehead with the bat.

BY CONOR McPHERSON DIRECTED BY HENRY WISHCAMPER

Featuring ensemble members Francis Guinan and Tim Hopper with Helen Sadler, Dan Waller and M. Emmet Walsh

"Another raw and beautiful

entry in this great Irish playwright's stunning ongoing series of dramatic meditations on life, loneliness and the possibility of redemption." - Chicago Tribune

"From subtle but laughout-loud comedy to delicate sweetness to creeping dread...a surprisingly emotional trip, and it's not one to miss." - Newcity

"Highly recommended. A blazing Chicago premiere... performed by one of those casts that is a reminder of what great ensemble acting is all about." - Chicago Sun-Times



the enormous talent of the actors is clearly shown." - Irish American News



pwc

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movies

NEW ON DVD

THIS WEEK'S TOP RELEASES



Live Die Repeat: Edge of Tomorrow

After underperforming at the box office, this sharp sci-fi action picture has been renamed "Live Die Repeat: Edge of

Tomorrow" (awkward, but still better than the name of the Japanese novella it's based on, "All You Need Is Kill"). Tom Cruise stars as a pencil-pushing military officer who's thrown onto the front lines to fight alien invaders, where he dies, repeatedly, each time being yanked back to start again, armed with new knowledge and experience. Emily Blunt plays the hard-edged soldier who trains the hero in the past (and gives him someone to fight for in the future). Superbly plotted, frequently funny and even a little soulful, "Edge of Tomorraw" comments on the disposability of most action heroes by killing its own, over and over. Extras: Deleted scenes and featurettes



Obvious Child

A surprise hit at Sundance, writer-director Gillian Robespierre's raw comedy stars Jenny Slate as a confessional comic who gets pregnant, right around the time that she finds herself out of work and without a boyfriend. "Obvious Child" initially seems like the umpteenth movie about immature city-dwellers, but Slate's so warm and funny-and the movie so honest about what women with unplanned pregnancies go through-that it quickly becomes its own film. Extras: A Robespierre/Slate commentary track, a featurette, extended scenes and Robespierre and Slate's original 2009 short film version NOEL MURRAY, LOS ANGELES TIMES



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· music

La Roux delivers nonstop dance

By Matt Pais | REDEYE

Something I hadn't realized: La Roux's Elly Jackson looks quite a bit like Elizabeth Banks. Many have commented that Tilda Swinton could play Jackson's mom in a hypothetical La Roux movie—you know you'd see that—and, despite the 14-year age difference, I'm ready to cast Banks in the lead.

Producers, if you'd like to discuss this, just give me a call.

Something I absolutely realized before the English dance-pop outfit's fun, 65-minute set Wednesday at Concord Music Hall is that, thanks to 2009's self-titled debut and this year's just-about-perfect "Trouble in Paradise," La Roux has only great material to draw from. Now backed by a four-piece band, the 26-year-old Jackson began with "Let Me Down Gently," one of the moodier songs off the new record. It was a red herring; kicking off with that song's upbeat coda, La Roux turned on the party and never let up.

That included the enormous "Uptight Downtown" (the only song that featured Jackson on guitar, albeit briefly), the explosive "Sexotheque" (which beautifully mixed the warmth of the keyboards, the thump of the drums and Jackson's so-good-you-almost-can't-believe-it voice) and slithery "Fascination," which set up a delightful transition to "Kiss and Not Tell." Clearly quite warm in a red blazer, Jackson, who unquestionably has some of the best hair in the business, danced throughout the evening, her movements doing nothing to interrupt the power of her best instrument.

The thunder of the band pushed "Colourless Colour" a little far, losing the song's bounce under the rumble. It would have been nice to hear the gorgeous "Paradise is You," which could have broken up the energy to deliver something more mellow and intimate. No matter: From the playful bass of the funky "Cruel Sexuality" to predictable but exhilarating closer "Bulletproof," La Roux made it abundantly clear that nearly five years away resulted in the opposite of rust. I could have listened to the band jam on "Silent Partner," the best song on "Trouble in Paradise," all night. It was one of many moments that



provided further evidence of how good a group has to be to sound both tight and loose at the same time.

MPAIS@TRIBUNE.COM | @MATTPAIS

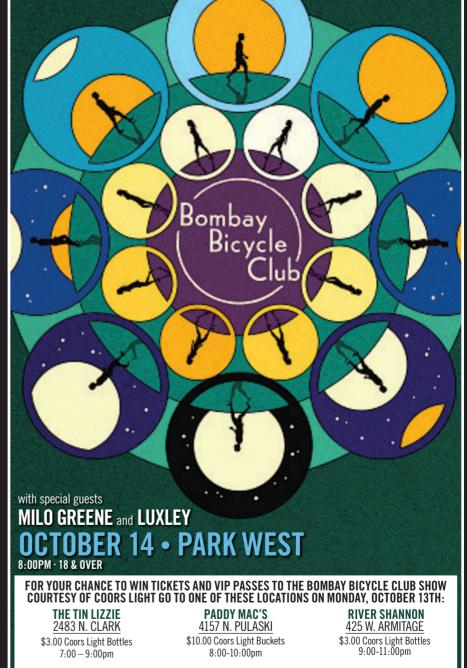




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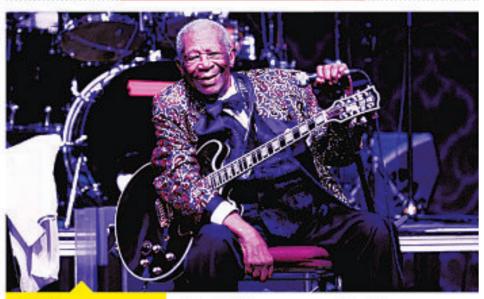
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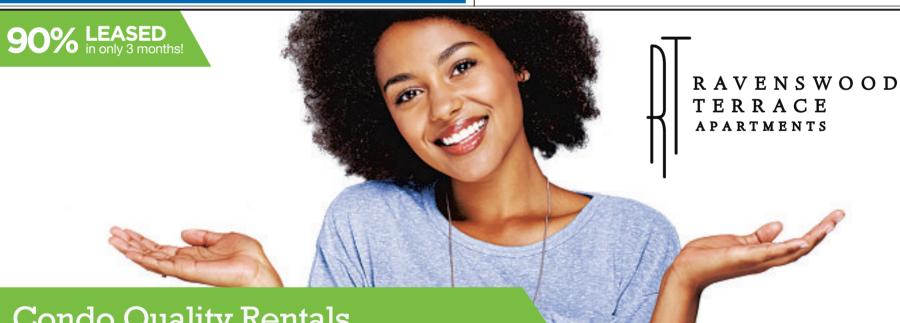
TOP SHOWS

REDEYE'S PICKS FOR THIS WEEKEND'S CONCERTS



B.B. King 6:30 p.m. Frl. at House of Blues. \$82.50 No explanation needed. Pure Bathing Culture 8 p.m. Sun. at Lincoln Hall \$15 Pure relaxation.

Tove Lo 8 p.m. Sat. at Metro. \$18-\$20 Buzzworthy Swedish singer.



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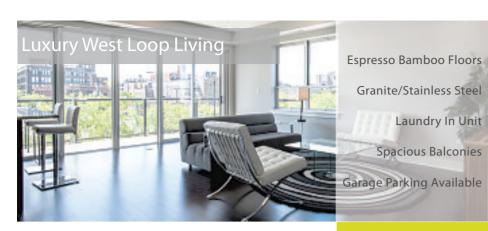
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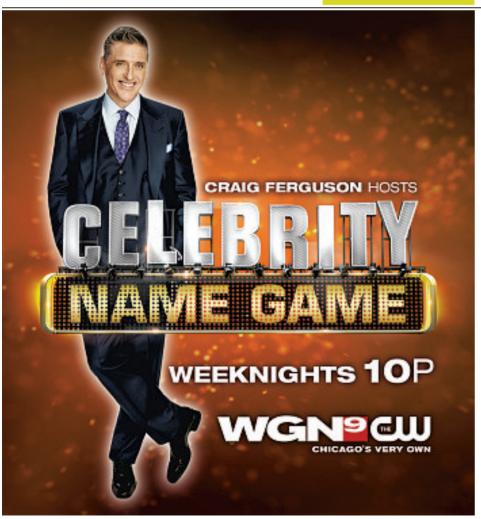
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dating



Does my boyfriend want me, or some fantasy girl?



Anna Pulley * redeye@ tribune.com * @annapulley Dear Anna. I found my boyfriend's porn stash the other day. In and of itself, not a problem, but when scrolling through I did notice that the kind of porn lady he was into was basically the exact opposite of me (Tm a short, slender brunette: he's into busty blondes). Now I'm a little worried that my boyfriend maybe wants something

fundamentally different than me. Should I say something to him? —Double A Brunette

Dear DAB

If you had found MILF porn, would you be worried you're not maternal enough? If you had found tentacle porn, would you then be concerned you didn't have enough suction-cup-bearing limbs to satisfy him?

Let's just get this out of the way: Porn is not necessarily a reflection of someone's actual wants and desires. In fact, the fantasy worlds we construct sometimes are in polar opposition to the world-world—you know, the one where we have to do laundry and pay the cable bill and negotiate relationships with actual flesh humans. So just bear that in mind. If my own porn-viewing tendencies were any kind of accurate measure, then you might as well ship me off to Brokeback Mountain. "I wish I knew how to quit you, gay cowboy erotica!"

Even if your boyfriend does exclusively lust after so-called busty blondes while he's

fantasizing, it has no bearing on your actual relationship (unless he's, like, only capable of having an orgasm while watching "The Real Housewives of Whatever County"). What does have a bearing on your relationship is the way your boyfriend treats you, which you conveniently left out! So I'm assuming that's fine, too. Am I wrong? Do you feel appreciated and lusted after and desired? If you don't, how would you like that to change? In other words, what would help you kick this small bout of insecurity you're feeling and make you see that you are the "hot, slender brunette" who gets to bone your boyfriend on the regular. Not Debbie Does Dallas, but you.

I'm also going to venture a guess that you occasionally fantasize about people who are not your boyfriend (or a carbon copy of him). Again, it doesn't mean that you secretly think your partner is a troll or that you're unsatisfied with your sex life. It just means that for the next 30 minutes, you want to close your eyes and think of Gosling. So, in short, don't dye your hair or pad your bras. Keep being your awesome and sexy self and worry not about the gals in "Whorrey Potter and the Sorcerer's Balls."

How do you know if you love someone? -Anonymous

If you give them the last spoonful of Nutella in the jar—not just willingly, but joyfully.

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THURSDAY'S SOLUTIONS

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DIFFICULTY RATING: * * * * *

TODAY IN THE YEAR...

1863: President Abraham Lincoln declared the last Thursday in November Thanksgiving Day. 1955: "Captain Kangaroo" and "The Mickey Mouse Club" premiered on CBS and ABC, respectively. 1995: The jury in the O.J. Simpson murder trial announced its verdicts, finding the former football star not guilty of the 1994 slayings of his former wife, Nicole Brown Simpson, and Ronald Goldman. (Simpson was later found liable in a civil trial.)

ACROSS

- Hymn-singing group Pillow cover Highest point
- Row of shrubs
- Lima's nation
- _against; revile loudly Sports building
- Rocky ridge Benevolent Leftover; remaining
- Italy's western neighbor Slight coloring
- Slight coloring
 Covered wagon driver
 Wild brawls
 __away; dismisses
 Certain vote
 Harvests crops
 Ridd forms

- 33 37 Bird of prev
- Public uprisings
- Public uprisi Dirt Not straight Tricks Male sheep Manservant

- Ocean _; cruise ships Modified
- 54 Get away 55 Provides with fresh
- weapons 56 Personal code used to
- enter a website 60 Evans or Robertson
- 61 Puncture
 63 Traditional Sioux home
 64 Heating chamber
 65 Actor James __Jones
 66 From the East
 67 Sit for a spell

- Cook in the microwave 69 Flower stalks

- In this place Some of Keats' poems
- Set on fire
- More prepared
 "Jack _ could eat no fat ..."
 Contemptible person"
- "You _ what you eat" Item on a bread tray
- Little Rock Actor Michael

- Firstborn of two Racer Al _, Jr. _ away; galloped off Nuisances 25 Nuisances 26 Poet Angelou 27 Peepers

42

52

- Peepers Faucet problem Pitcher part Publicized
- Clinton's VP Fib teller
- 36 Lawn trees

65

- 38 Devout
- 40 _ out; betrays 43 Weather word 45 Afternoon naps 48 Diminish 50 Most modern

66

40

- Zeal Depart "Andersen's Fairy
- One of Aesop's stories Grassy area for recreation

- 57 Mayberry kid 58 Paper quantity 59 Cozy rooms 62 Fraternity letter

TEST YOURSELF

- 1. Do you have ASTHMA? Yes \(\Bar{\cup} \) No \(\Bar{\cup} \)
- 2. Do you use Albuterol or your rescue inhaler weekly? Yes No No
- 3. Do you use Advair, Flovent, QVAR, Asmanex, Pulmicort, Symbicort, Dulera or Alvesco? Yes \(\Bar{\sqrt{1}} \\ No \(\Bar{\sqrt{1}} \)
- 4. Are you 18 or older? Yes \(\Bar{\sqrt{1}} \\ No \(\Bar{\sqrt{1}} \)
- 5. Are you a Non-Smoker? Yes No No

IF YOU ANSWERED TO THESE QUESTIONS...

DO SOMETHING ABOUT ASTHMA

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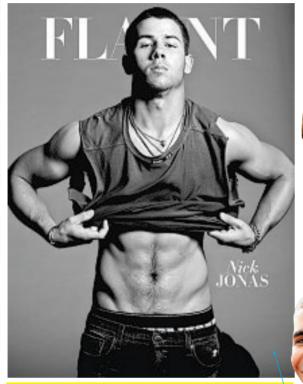
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whoville



WHOA! WHEN DID THESE TEEN STARS GET SO GROWN-UP?

By Dana Moran | REDEYE

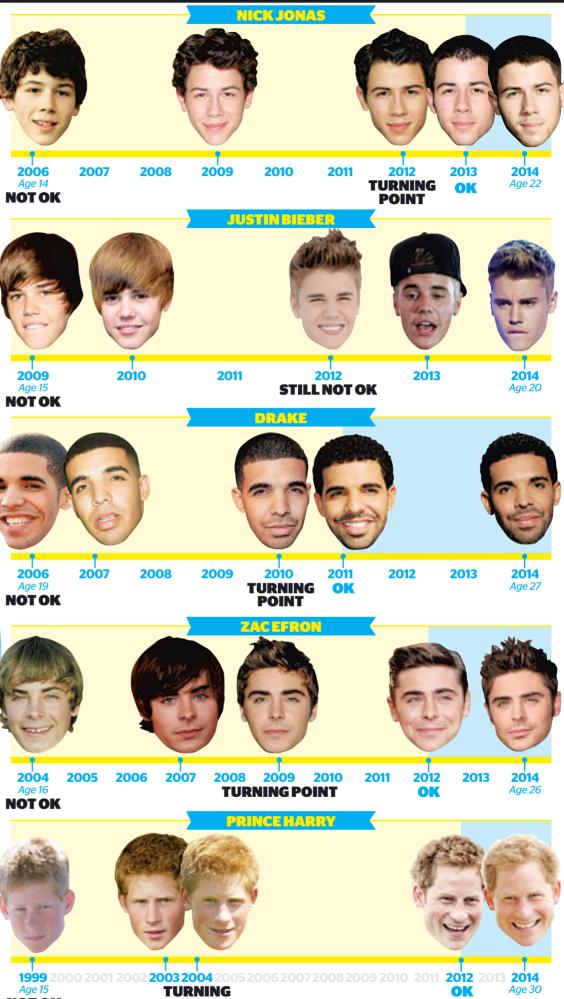
There comes a time in some celebrity teens' lives when it becomes apparent they're going to grow up to be a smokin' hot hottie. For former Jonas Brother Nick Jonas, who technically still is a Jonas brother, that moment apparently came some time ago. Jonas, 22, is in the newest issue of Flaunt magazine, and boy howdy, is he flaunting it. While we're only able to show you the cover, be advised that the internal pages include a re-creation of that one time Marky Marky grabbed his crotch for all of creation to see.

Another reminder: Nick Jonas is only 22. While we feel a *little* sketchy for horndogging after him, there's only so much we can do to tame the inner cougar. At what point did this become OK? We took a look back at Jonas and a few other former teens to see when they made the leap from "awww" to "awwwww yeeeeeeah."

DAMORAN@TRIBUNE.COM | @REDEYEDANA; GETTY IMAGES FILES

NOT OK

POINT



It's REDEYE but WEEKLY



THIS WEEK

THE SIMPSONS:

TV's longest-running series set for season 26

FALL FOR THEM

Your October concert guide

FAREWELL HOT DOUG'S:

Bye-bye, Mr. Sausage Guy



redeyechicago.com/weekly







Roommate dramaaaaa

Or former roommate, that is. In case you forgot, Raven-Symone and Lindsay Lohan used to be roomies back in the day. Though it's in the past, RS subtly threw shade at LL during an interview with Oprah on her "Where Are They Now?" series, "Seeing all the child stars going off the edge, what I've learned [is] it's unnecessary to go to the most popular restaurant in the world when you have a scandal on your head and then get mad that someone's going to take a picture of you. That's your fault boo boo. Stay in the house," she said. Related: Do YOU know where Lindsay is right now?

Two of a kind

Yes it's true-Zoe Saldana is having twins with husband Marco Perego! The "Guardians of the Galaxy" star confirmed to E! News at a red carpet event Wednesday. "I might. I might need three costumes. I might have to make some adjustments, but it would be nice," she said, when asked if she was dressing up for Halloween this year. Saldana's "Crossroads" co-star, some lady named Britney Spears, previously let the news slip. Why does this not surprise us?

THE QUOTE

"If you were to have a Venn diagram of the two shows, there'd be overlap. But that's also saying that 'Titanic' and 'Deep Blue Sea' are similar because they Involve the ocean." -"A to Z" star Cristin Milioti, to Vulture, on comparisions between her new show and "How I Met Your Mother"

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OCT 2-4



OCT 9-11



THE DIGIT

That's how many months in prison "Real Housewives of New Jersey" star Joe Giudice was sentenced

New

Gambino?

Woo-hoo!

news and some

We've got

some good

bad news.

Good news:

On Thursday,

Donald Glover

released his lat-

est project under his Childish Gambino alias. This tape is the first project since his album Because the Internet" in late 2013, Since

then, he's been

touring (includ-

ing a stop at

Lollapalooza

managed to

snag a role in

the sequel to

"Magic Mike."

Bad news: In

a recent in-

terview with Complex. Glover revealed that this mixtape will

put his long-

rumpred EP with Chicago's

Chance The

Rapper on hold for a while.

2014) and even

OCT 17-18



OCT 23-25

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